



# Kathaumixw

## Profiles



International Choral  
Kathaumixw

July 3-7, 2018

Powell River, British Columbia

## Ticket & Choir Info Inside

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# Kathaumixw Profiles 2018

## Choirs from around the world

The International Choral Kathaumixw is a five day choral festival filled with concerts, common song singing, choral and vocal solo competitions, conductors' seminars and social events. The festival is a place where all can learn from each other and from world-renowned choral personalities.

On page 15 read about the early days of Kathaumixw from our book, *Many Voices*, followed by descriptions of the Artists in Residence and the Host and Visiting choirs. On pages 24-25 you will find the Kathaumixw 2018 Concert Ticket Order Form. Select the concerts that interest you and order your packages. (Remember, some concerts sell out quickly.)

Join us in bringing the world to Powell River... you won't want to miss a note!



## xviii International Choral Kathaumixw

*"A gathering together of different peoples"*

July 3 - 7, 2018

Powell River, British Columbia



A project of the  
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For more information call 604.485.9633 e-mail [info@kathaumixw.org](mailto:info@kathaumixw.org) or visit

[www.kathaumixw.org](http://www.kathaumixw.org)



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Thank you to Robert Colasanto and Dan Thompson for most of the performance photos in this magazine, and to Leah Laurie for the photos of the Host Academy of Music choirs.

On the cover • The Bloemfontein Childrens Choir from South Africa at Kathaumixw 2016.

Photo courtesy of Claudia Medina



# Artists in Residence

## Academy Chamber Choir CANADA



The Academy Chamber Choir, conducted by Walter Martella, consists of 39 singers from a wide variety of backgrounds and professions. It is an amateur choir that, since its inception in 1994, has developed into one of Canada's dynamic chamber choirs. The choir has had the privilege of working with such celebrated conductors as the late Elmer Iseler (Canada), Jesper Jorgensen (Denmark), Jan Szyrocki (Poland) and Fred Sjöberg (Sweden). The choir has toured in Venezuela, Czech Republic, Sweden, Canada, Mexico, Spain and France.

The Choir specializes in a cappella music from the Middle Ages to the 20th century and regularly commissions new works by Canadian composers. They frequently collaborate with soloists, instrumentalists and other choirs in the performance of major choral works such as Carl Orff's *Carmina Burana*, Francis Poulenc's *Gloria* and Felix Mendelssohn's *Elijah*.

### WALTER MARTELLA


**Walter Martella**, conductor and Artistic Director of the International Choral *Kathaumixw*, is a pianist, trumpeter, and accordionist. He is one of the great gems of the Sunshine Coast and has taken the stage with many world class musicians and conductors. Walter is a strong believer in the power of music as part of community. He is a graduate of Banff School of Fine Arts, Vancouver Island University, University of Victoria and the BCCF conducting program.



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## Artists in Residence

### Schola Cantorum Coralina CUBA



Founded in 1993, Schola Cantorum Coralina is an award-winning choir from Cuba made up of highly trained full-time professional musicians who maintain a rigorous rehearsal schedule. They are internationally known for the virtuosity, dynamism, humor and emotion of their performances, and for their great musical outreach work. Their repertoire ranges from Renaissance to contemporary music, and features the rich heritage of folk and popular music of Cuba and Latin America. Coralina is a member of the Catalogue of Artists of the National Center of Concert Music of Cuba, signifying its selection as one of the most prestigious Cuban choirs.

#### ALINA ORRACA LLAMA

conductor

**Alina Orraca** is one of Cuba's most eminent choral conductors and educators and has presented highly successful courses, workshops, and performances in over 15 countries. Born in Havana city, she studied music from an early age and won degrees from Cuba's National School of the Arts and Institute of Higher Arts.



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# Guest Choir in Residence

Tainan Chamber Choir (REPUBLIC OF CHINA) TAIWAN



Tainan Chamber Choir, established in 2002, is a mixed choir dedicated to exploring its infinite artistic depth in choral music, with its unwavering belief and passion in the beauty of choral art. Through innovative programming and varied repertoire across musical styles and genres, the TCC aims to deliver to its audiences a diverse and dynamic choral experience. Recently the TCC has developed deep friendship with the choral groups in Nikko City, Japan, joining and hosting international music festivals both in Japan and in Tainan to further and deepen the music interchange of both cities.

## SHAN-MIN YU

**Ms Yu** is a cross media performing artist with multiple talents including choral conducting, singing, stage directing, acting, and movie directing. She is the most well-known active choral conductor in her country. She is pursuing her third Master’s degree to become a well-rounded powerhouse. Ms Yu is a full-time professor at Shu-Te University and is the Art Director/Conductor for multiple choirs.



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# Artists in Residence

## Kathaumxiw Festival Brass CANADA



Clockwise from top left: Alfons Fear, Paul Beauchesne, Ana Gasco Gomez, Marianne Ing and Marcus Hissen.

The 2018 **KATHAUMIXW FESTIVAL BRASS ENSEMBLE** is comprised of freelance musicians and brass educators based on Vancouver Island and includes **Alfons Fear**, *trumpet*; **Marianne Ing**, *trumpet*; **Marcus Hissen**, *trombone*; and **Paul Beauchesne**, *tuba* and **Ana Gasco Gomez**, *percussion*. These musicians regularly perform in many different settings with a wide range of prominent artists, are players with numerous regional orchestras in British Columbia and abroad, are educators in Victoria including, the Victoria Conservatory of Music, and are active clinicians and adjudicators.



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## Artists in Residence

### **DAMIJAN MOČNIK** SLOVENIA Adult Choir Common Song Director

**Damijan Močnik** completed his musical studies (composition) at the Academy of Music in Ljubljana in 1991. He developed his craft by studying abroad, which included coaching with Swedish conductor Eric Ericson.

Since 1993, Močnik has been the choral conductor and music director at the Diocesan Classical Gymnasium in Ljubljana, Slovenia, and since 2000, the artistic director of all musical activities at the St Stanislaus Institution in Ljubljana. Damijan is the conductor for several choirs, and has won several awards at national and international choral competitions.

Močnik's compositional efforts are mainly devoted to the human voice, but he has also composed instrumental pieces. Močnik's musical speech finds its inspiration in selected texts, and is grounded in rhythmic and melodic stimuli. The melodic narration evolves as a solid form framed in diverse polyphone, polytonal and polychordal structure. Močnik's compositions are performed all over the world and thrill musicians and audiences alike with their directness and numerous dramatical turns with rich, exceptional and mysterious sonorities.



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# Artists in Residence

**SHAN-MIN YU (REPUBLIC OF CHINA) TAIWAN**  
Children’s Treble Choir Common Song Director



**Ms Yu** is a cross-media performing artist with multiple talents including choral conducting, singing, stage directing, acting, and movie directing. During her early childhood, she began taking Chinese opera lessons in her native Taipei, Taiwan. Reaching high school, she discovered her passion for Western music and graduated from the lauded Kwang-Ren Musical High School. She continued her studies at Westminster Choir College in voice performance and received her Choral Conducting Master’s Degree from Temple University in Philadelphia, USA.

She has performed in off-Broadway shows in New York City. After appearing in “The Journey Beyond the West,” composed by American-Chinese composer Fred Ho, The New York Times complimented her performance: “Ms Yu’s singing, Chinese, dovetails the vibrato projection of Western opera and the smooth curves of jazz singing.”

Ms Yu has conducted many choirs; from 2000-2009 she was the artistic director of Taipei Philharmonic Children’s Choir. Now Ms Yu is a full-time professor in the Shu-Te University Performing Arts Departments and also is the Art Director/Conductor for a multitude of choirs including Tainan Chamber Choir, Shu-Te Glee Club, and Penghu Cultural Bureau Chorus. These choirs have participated in well-known music festivals and competitions and earned numerous awards in many countries including: South Korea, Hungary, the United States, China, Singapore, Germany, Spain, Japan, Italy and more.



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## Artists in Residence



**ALINA ORRACA LLAMA CUBA**

**Alina Orraca** is one of Cuba's most eminent choral conductors and educators and has presented highly successful courses, workshops, and performances in over 15 countries. Born in Havana city, she studied music from an early age and won degrees from Cuba's National School of the Arts and Institute of Higher Arts.

**JIM SPARKS CANADA**

**Jim Sparks** serves as adjunct professor at the University of British Columbia School of Music (UBC Choirs) and director of music at the Langley Fine Arts School (LFAS) in Fort Langley, British Columbia. With a PhD in Philosophy (Simon Fraser University), a Masters of Music Degree in Choral Conducting (University of Arizona), and an undergraduate degree in Piano and Voice (University of British Columbia), Jim has taught all levels of choirs in BC as choral director and vocal coach. Jim is currently a research affiliate with the MODAL Research Group at Simon Fraser University and also heads the Learning Engagement Division of Music Mentors International ([mmiachieve.com](http://mmiachieve.com)).



In demand as an adjudicator and guest conductor, Jim's work continues in Europe, Kenya, Cuba and Brazil, where in July 2015 Jim was keynote speaker at CIEMS, the international conference of music education, and guest conductor of Eurochestreries in Sobral, Brazil, one of the several international youth choir and orchestra festivals held in Europe, Canada, Mexico, and Brazil in 2015.



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# Artists in Residence



## EDWARD NORMAN CANADA

**Edward Norman** studied at the Royal College of Music, London, principally under Harold Darke, winning the Haigh Prize for organ performance. After immigrating to Canada he later continued studies with Hugh MacLean at the University of British Columbia. Some years later he, in turn, taught the organ at University of British Columbia (and at University of Victoria and Trinity Western University). Before leaving for the USA he was for many years organist with the Vancouver Symphony Orchestra and the Vancouver Bach Choir.

As a recitalist he has appeared widely in Canada and has performed frequently in the USA (including the 2010 Piccolo Spoleto Festival in Charleston SC) and in the UK, including Cambridge University (Fitzwilliam College). He has performed in Poland, Germany and Asia

and has appeared in the Vancouver International Festival, the Spoleto Festival in Charleston SC and the Janacek Festival in Tokyo with the YNSO. Over the years he has been heard frequently on CBC radio as a recitalist, continuo player and accompanist. He and his wife Susan live in Vancouver where he is a freelance accompanist and recitalist, and a faculty accompanist at Trinity Western University. Edward Norman was also a music producer with CBC radio for ten years.

## CHAD LOUWERSE CANADA

**Chad Louwerse** is poised to take his place among the most important bass-baritones of his generation. He debuted in Europe with l'Opéra National du Rhin in Strasbourg as Bernadino in Berlioz' *Benvenuto Cellini* and in Canada has been heard from Quebec to British Columbia. With the Montreal Opera, he starred as Boniface in Haydn's *Il Mondo Della Luna*, sang Talpa in *Il Tabarro* and covered Leporello in *Don Giovanni*. On CD, he can be heard in excerpts of Robert Turner's opera *Vile Shadow* and Sylvia Rickard's song-cycle *Three Chinese Songs of Autumn* for the Canadian Music Centre. He was named to the Jeunes Ambassadeurs Lyriques in 2005 and received the Duke of Edinburgh's Gold award. An active oratorio singer and recitalist, Mr Louwerse's concert repertoire includes the Bach Mass in B minor, the Brahms and Mozart.



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# Artists in Residence



## MEGAN SKIDMORE CANADA

**Megan Skidmore** obtained both her Bachelor's and Master's degrees in Voice Performance from McGill University. She continued her studies at the Wiener Meisterkurze in Vienna, the Mozarteum in Salzburg and the Franz Schubert Institut in Baden bei Wien.

While in Montreal she had great success as Feu and Rossignol in *L'Enfant et les Sortilèges*, Cunegonde in *Candide* and Sara Riel in *Louis Riel* with Opera McGill. She also performed the title role in *Princess Ida* and Josephine in *HMS Pinafore* with McGill's Savoy Society. She has performed the role of Annina in Pacific Opera Victoria's production of *La Traviata* and was also a member of the POV opera chorus for their productions of *Erewhon* and *Il Trovatore*. Ms Skidmore was solist in Schubert's *Mass in G major* with the North Island Choral Society and in R. Vaughn Williams' *Dona Nobis Pacem* at the 2009 Chorfest in Powell River. She has collaborated with pianist Sarah Hagen for a number of performances in the Comox Valley.

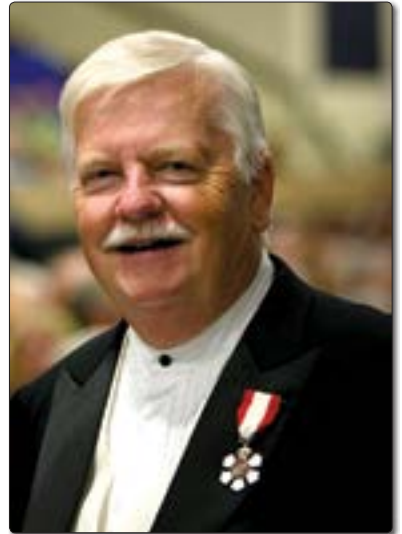
Ms Skidmore was raised in the Comox Valley and returned in 2007 as a private voice teacher. Her students' accomplishments include acceptance to the University of Victoria Voice Program and the Grant MacEwan College Musical Theatre program and performance in the Provincial Festival of the Arts. She was also a music director for Mel Brooks' *The Producers* presented by Light Fantastic Productions in November 2008.

Ms Skidmore joined the faculty of the Powell River Academy of Music in 2009. She teaches voice, is music director for the Musical Theatre Program and conducts the Powell River Youth Choir.

## DON JAMES CM CANADA

Founding Artistic Director Emeritus  
Head of Jury

**Don James, CM** settled in Powell River after graduating in Orchestral Conducting from the University of Washington in the early 1970s. Over the past 37 years he has enjoyed a successful career as a conductor, music educator and musical entrepreneur. He is the Founder and Artistic Director Emeritus, Powell River Academy of Music, International Choral Kathaumixw and Symphony Orchestra & Opera Academy of the Pacific and recently elected Chairman of the Board of Directors of the Powell River Academy of Music. He has served as president of the Association of Canadian Choral Conductors, the British Columbia Association of Community Music Schools and, for a decade, was Canada's representative on the Board of Directors of the International Federation for Choral Music and as a member of the Music Council of the World Choir Games. Mr James has been a juror for the Juno Awards, CBC National Choir Competition, Miedzyzdroje Festival of Song in Poland, the national choral competitions of Sweden and the Choir Olympics in Korea and in China. Mr James is the recipient of the Willan Award and Canada's highest honour, the Order of Canada, in recognition of his distinguished service to music.



# Artists in Residence

## Laszlo Tamasik Dance Academy CANADA



The Junior and Senior Companies together make a group of 21 dancers. They perform and compete separately and as a team, both locally and throughout British Columbia.

These dancers have accomplished different achievements on their own that include being part of Team Canada, going to the Provincials several times, and winning the highest diamond and platinum levels at competitions. They enjoy performing and are pleased to be part of the opening ceremonies.



### PAIGE ANDERSON

**Paige Anderson** is the Artistic Director of the Laszlo Tamasik Dance Academy. She took over three years ago when Laszlo was ready to retire after a long professional career. Currently LTDA has 14 faculty members teaching a wide range of dance genres to all ages. This is LTDA’s second time being part of the opening ceremonies of Kathaumixw. Paige looks forward to the future growth of the dance academy and enjoys each performance opportunity.



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# Kathaumixw's early years

## from *Many Voices: Music and the Arts in Powell River*

In July of this year Powell River will host the 18th International Choral Kathaumixw, a biennial festival of singing voices which has inspired and thrilled musicians and audiences from around the world for over three decades. The excerpts below are from *Many Voices: Kathaumixw*. They offer a glimpse into the festival's history, and help capture the feelings of pride and astonishment it continues to engender in its audiences:

*Since the first festival in 1984, International Choral Kathaumixw has become one of the best known choral festivals in the world, and every two years it fills Powell River to its brim with talent from all over the globe. It has lived up to its name over and over again by uniting people of all ages and cultures.*

*After 1984 the festival expanded quickly.... In 1986 23 choirs — more than 1000 singers — attended...including the Tapiola Children's Choir from Helsinki, Finland, the 60-member Hungarian Children's Choir from Budapest, and, once again, the Nyonza Singers from Uganda.*

*Colin Palmer was the mayor of Powell River at the time. He recognized the potential the festival could have for the town in his statement at the opening ceremonies: "These people have come from Finland, Hungary and Africa, and they just don't happen to be passing through Powell River. They have made a very special effort to come here... I think we are heading for something like Llangollen in Wales, an internationally recognized festival, in Powell River. If we encourage it, it could be an enormously prestigious affair."*

Since those early years the festival has grown and matured, weathering multiple challenges and economic downturns, yet through it all fulfilling its mission by producing consistently uplifting performances:

*"To showcase world-class choirs and artists; to promote world understanding through music and cultural exchange; and to provide cultural enrichment to the community."*

Emma Levez Larocque captures the excitement of the festival in *A Memory of Kathaumixw 2000* like this:

*There is a hum of excitement in the crowd around me. The hockey arena, transformed into a concert hall for the night, is packed, and people are restless, waiting. It is opening night of the week-long International Choral Kathaumixw, a choral festival that has put Powell River on the cultural map of the world.*

*Over the last several days singers and musicians from all over the world have assembled in this small town — Africa, Europe, Australia, South America and North America. Everyone has noticed; many have opened their homes and welcomed visitors. Now the town is here to see and listen. Choirs begin marching into the "Great Hall," led by the Powell River Pipe Band and members of the local Academy Chamber Choir. They are dressed in formal attire and each one has a representative who proudly carries their country's flag. As they file into place they are announced by the Master of Ceremonies. The drums, the pride, the excitement cause a lump to form in my throat. I have never been to an opening ceremony for the Olympic Games, but I imagine this must be what it is like.*

*The atmosphere is electric, shimmering with anticipation. I look at the people around me, and see that they are captivated, trying to take it all in, as I am. Some of the faces in this crowd of performers are familiar—members of our local choirs and Academy of Music—but most of them are unknown, an unusual thing in a town this size. The music starts, and there is a hush. A single child's voice soars through the auditorium, leaving my skin tingling, my eyes damp. Soon the Great Hall will be filled with glorious music. The world has come to Powell River this week, and here I am, sitting in the middle of it all.*

Powell River once again opens its arms and welcomes the world this July and we look forward to another highly successful, inspiring, and entertaining Kathaumixw featuring choirs from Africa, Asia, Australia, Europe and from coast to coast across the United States and Canada!

Get your copy of *Many Voices* with a donation  
at the Powell River Academy of Music

Read more about the Powell River Academy of Music on pages 22-23, excerpted from *Many Voices*

# Kathaumixw Choir

Ad Una Corda, Pezinok Choir SLOVAK REPUBLIC



The singing association of Pezinok town dates back to November 1867. In the mid-20th century, activities of the choir were limited by religious persecution during the communist era. At present, the choir is engaged in popularizing church music and has participated in many events, from concerts to festivals and competitions. It has toured 15 European countries, Israel and the USA. The choir also performs at important Church Feasts and regularly cooperates with professional orchestras. It has released two CDs and a number of public recordings for the Slovak Radio. The choir also organizes a series of concert cycles and charity projects.



**MARIAN SIPOS** graduated from Art School in Pezinok as a piano student and went on to study organ playing and singing. He started his role as an organist and cantor as a nine-year-old. With the choir, he took up the baton after his father in 1987, at the age of sixteen.

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Welcome to  
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# Kathaumixw Choir

## Cantabella Children's Chorus USA



The mission of the international award-winning Cantabella Children's Chorus is to develop music literacy, healthy vocal technique, choral artistry through excellence in music education, exceptional choral productions, and collaborative cultural arts experiences, to enrich our diverse community.

Founded in 1992 by Bee Chow and currently under the artistic direction of Eileen Chang, Cantabella serves more than 200 students in the San Francisco Bay Area. Cantabella's highly qualified staff uses the Kodály method to foster personal and artistic development in children and youth as they learn teamwork and self-expression. Most of all, our singers cherish the joy of singing together.

**EILEEN CHANG**, Artistic Director, is in her eighth year working with the Cantabella Children's Chorus. Under her direction, Cantabella has won numerous awards in various competitions and was invited to perform at the ACDA Western Division Conference.





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# Kathaumixw Choir

Choir of Maritime University of Szczecin POLAND



The **CHOIR OF MARITIME UNIVERSITY OF SZCZECIN** has now existed for 13 years. The choir's repertoire is versatile, ranging from the choral classics to the original arrangements of the most popular contemporary songs and pieces. The ensemble likes to experiment, especially when it comes to combining the classical choral sounds with numerous musical trends and styles. Only throughout the last seven years the choir has received over 20 main awards, including nine Grands Prix and 15 Gold Medals at the most prestigious Polish and international festivals and choral contests. The choir has also been recognized by several cultural institutions in Poland and has had the opportunity to perform in over 15 countries including Italy, France, Spain, Turkey, Macedonia, Lithuania, Malta, Ireland and Ecuador.



Conductor **SYLWIA FABIAŃCZYK-MAKUCH**, PhD, graduated with honours from the Szczecin branch of the Academy of Music in Poznań. She also finished a Postgraduate Choirmasters' College of the Academy of Music in Bydgoszcz. She holds the titles of the best conductor at numerous choral festivals and competitions, awards from the Minister of Culture, the Commission of National Education of the Marshal of the West Pomerania. Currently she works at the Academy of Art in Szczecin as a teacher of choral conducting, scores reading and vocal ensembles leading methodology.

# Kathaumixw Choir

## Crescent Collegiate Vocal Ensemble CANADA



This 30-voice treble choir is based out of Crescent Collegiate in Blaketown, Newfoundland and Labrador. Singers range in age from 12-18 years old and come from a variety of musical backgrounds. Performing and competing regularly, the choir has charmed many an audience. In 2017 Crescent Collegiate Vocal Ensemble received a Gold Standard at the WorldStrides Orlando Festival placing in the top of their category. They have won numerous awards at the Kiwanis Music Festival, including multiple Choral Rose Bowls. Their top priority is performing at school events and local fundraisers, always mindful of their community.



**SARAH McDONALD** is a graduate from Memorial University's Bachelor of Music/Music Education program. Sarah is the music director at Crescent Collegiate in Blaketown, NL. She is a member of Lady Cove Women's Choir and has performed and competed with the choir and as a soloist all over the world.



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The Thunderbird is the supreme bird of all birds. Native myths state that the Thunderbird created land for man to stand upon. He uses lightning and thunder to protect man from supernatural beings and is kind and helpful. He sits upon the mountain tops, spreads his wings and protects all. The Thunderbird logo is an original design created for the International Choral Kathaumixw by local artist William D Finn. The theme has been carried through to our trophies for the children, youth and adult competitions.

The permanent festival trophy is carved from argillite (*carbonaceous slate*) found in the central United States and the Queen Charlotte Islands.

Mr Finn is a hand engraver and has worked primarily in gold and silver for more than twenty years.



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# Kathaumixw Choir

## Echology: Univ. of Newcastle Chamber Choir AUSTRALIA

**ECHOLOGY** is the University of Newcastle's multi-award winning chamber choir. It was established in 1995 under the direction of Dr Philip Matthias. The choir brings together UoN staff and students, along with members of the community, who share a love of singing and performing a challenging and varied repertoire from the Renaissance to today.

With numerous wins in national and international competitions, performances in the world's great cities and venues, along with the release of eight CDs, Echology continues to delight audiences both in Australia and abroad.



**DR PHILIP MATTHIAS**, Musical Director for the past 34 years, has nurtured choral music in Newcastle. Philip has developed a vibrant music community initially at Christ Church Cathedral and subsequently at UoN Newcastle Conservatorium. He has achieved many national and international awards as a choral conductor, composer, organist, teacher and researcher. The choir's Associate Conductor is Benjamin Lambert.





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# Founding the Academy

## From Ch. 3 *Many Voices: Music and the Arts in Powell River*

*I remember singing as loud as we possibly could, from the choir loft at the back, hoping the sound might possibly reach down to the people, perhaps even all the way to the tall front iron gates, where the poor were crushed up, trying to get a peek through to the altar where all the priests were, protected from the crowds.... The size of the pillars in the cathedral was astounding. This was a cavernous, ancient place, and even more so than other cathedrals we had sung in. It was mind-numbing and humbling to see such incredible architecture with intricate brick and mosaic patterns soaring over our heads, as high as the sky. I knew we were doing what had been done for hundreds of years in this place—singing! I imagined all the thousands of choirs before us. All these places of worship, in cities and villages from Poland to Mexico, masterfully designed and painstakingly constructed to coax beautiful music into resonating longer, lingering in space, and intoxicating generations of choristers and congregations.*

Tobin Stokes, on singing with the Powell River Boys' Choir in Poland, 1980

## The First Step

Music has long been an essential part of the fabric of Powell River. From the Powell River Pipe Band to the Powell River Chorus and the phenomenal school band program, people in this town have always turned to music as a source of artistic expression and appreciation. In the mid-1970s there was an important shift in the tone of the musical community as the seeds for a new music school were planted.

It was 1974 when Don James, Ken Peterson and Harold Carson started rounding up members for the first Powell River Boys' Choir. Don began as the accompanist for the choir, and in 1976 he took over as director. One of the initial goals for the Boys' Choir, he says, was to see what could be achieved with a raw group of kids.

As Don worked with the choir and exposed them to the world outside Powell River, they became known nationally, and achieved many successes. Between 1976 and 1979, the Boys' Choir toured around British Columbia, and as far afield as On-

tario and Quebec.

One article, in a June 1979 issue of *Coast News*, captures the feeling that seemed to follow the boys wherever they went:

"The final concert in the Countryside Concerts series was a rare treat for residents of the Sunshine Coast as the Powell River Boys' Choir enthralled the audience with a wide variety of music.... The excellent discipline of the choir was apparent.... The contrast in musical styles was beautifully illustrated in [various selections] and the solo work within the choral texture of Lotti's "Vere langoures" was particularly delectable.... I agree with the lady who was ready to listen to a repeat of the whole concert immediately after its conclusion, a splendid concert indeed."

In 1978 the Boys' Choir produced its first recording and performed the first Carols by Candlelight concert in Powell River. In 1980 the boys took part in a national cbc amateur choir competition and tied for first place in the children's choir category and in the open class for contemporary music. They also represented Canada at the 14th World Congress of the International Society for Music Education (isme) in Warsaw, Poland.

Poland was the first of numerous international trips for the Boys' Choir, and it was the beginning of many unforgettable journeys. "It was our very first time on a big trip out of the country, and there were lots of nervous people, lots of nervous parents," Don chuckles.

Despite the apprehension, the three-week trip was a complete success. Highlights included receiving a traditional foot-stomping from the Polish audience at the isme concert (equivalent to a standing ovation in Canada), recording for National Polish Radio, and performing in the final concert of the Miedzyszdroje Festival in northern Poland. The choir sang "Edelweiss" on the wall of the Salzburg Castle, the film site of *The Sound of Music*, visited the birthplaces of Mozart and Beethoven, and gave an impromptu concert in the airplane on the way home.

The trip made a huge impression on the choir members. "Those boys, and all the subsequent choirs that have toured in Europe, have tended to travel a lot more in their lives than they thought they would," Don says. "I think it made a tremendous

impact on them. There were lots of students that I [later] took out on tour in their high school years who had never even been to Vancouver. It's really eye-opening for them.... It's the first step."

## Let Us All Sing

After the success of the Boys' Choir, it wasn't long before other singers started to pipe up, wanting to join in the fun. Don James formed the Girls' Choir in 1978 because the boys' sisters wanted to sing. He started the Youth Choir in 1980 to accommodate young adults who were growing out of the younger choirs.

It was a time of discovery. Some of the young people who sang with the choirs realized they had stumbled across something special. Paul Cummings sang with the first Youth Choir, and today is one of the choir's directors.

"I remember... having some magic moments in Mexico City and Montreal and Dwight Hall where the music came together and we all connected. Don had a twinkle in his eye and you'd get that shiver up and down your spine. You never forget that... it has to be a pretty special circumstance and people have to really connect. I longed for that [in later years]. Once you have that, you're always striving to find it again."

Initially, each of the choirs had its own executive and board, and they soon found themselves competing to raise funds. In 1981 the executive of the Boys' Choir was informed by the BC Cultural Fund that money was more accessible to training institutions than performing groups. At that time, a group of involved parents, headed by Rob Sabine and Judy Cutler, decided to amalgamate the groups to form the Powell River Academy of Music.

The new school of music had several objectives, perhaps the most important one being to preserve

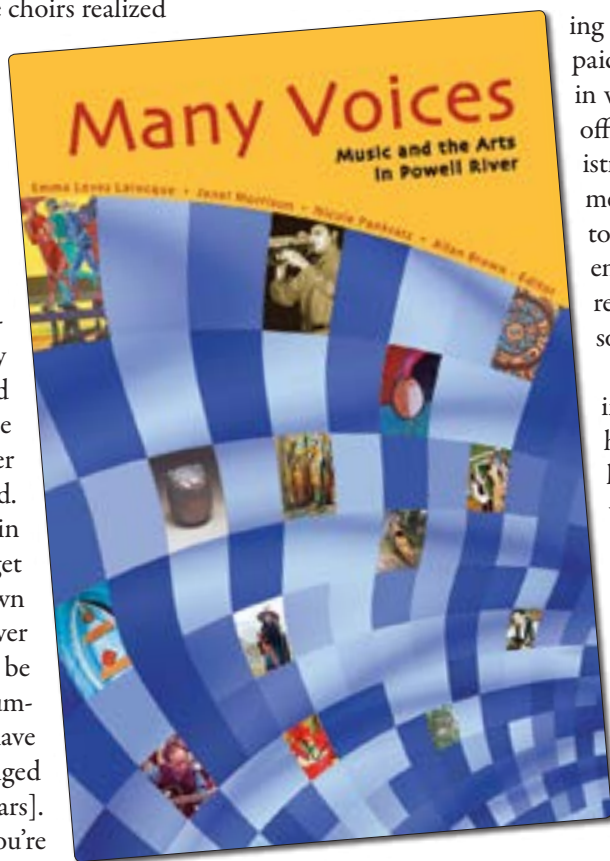
and enhance the level of music training available in Powell River. Besides the three existing choirs, there was also already a strong music program within the school system. The Academy of Music brought the three choirs under one umbrella, and aimed to complement the existing school program.

The plan was to focus on music training for very young children, as well as advanced training for older students. The Suzuki method of teaching, by which children learn to play music the same way they learn to speak (through listening and imitation), was employed at the Academy under the watch of Suzuki teacher Janet Bingham. A referral system for students and private teachers was also organized.

It was an ambitious undertaking for an organization with no paid staff, and no official "space" in which to work. Initially, the office was located in administrator Terry Sabine's basement. But things slowly began to take shape and the Academy of Music was formed and registered as a not-for-profit society.

"At that time we owned no instruments," Don says. "We had a very small budget. We had no paid staff at all, and we operated out of Oceanview School, and then St. David's church hall. In the year of Expo '86, there was some lottery money that we applied for, and we bought our first grand piano. That went into our new building out at Timberlane, which was a

bunkhouse that the old Powell River Company built... the Kinsmen owned it, but they were defunct as a society, so they basically gave it to us for a dollar. We took it over, fixed it up, moved our first grand piano in there, hired our first piano teacher, and everything grew from there. Ten years later (in 1996) we were absolutely bursting at the seams, and that's when we moved into the school [where we are now]."



Get your copy of *Many Voices* with a donation  
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## TUESDAY • July 3

- 1 **Gala Opening Concert**  
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# International Choral Spotlights  
# Laszlo Tamasik School of Dance  
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Walter Martella, *conductor*  
Megan Skidmore, *soprano*  
Chad Louwerwse, *baritone*  
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## THURSDAY • July 5

- 11 **Evergreen Theatre**  
# Spurrell Studio Choir • Canada  
# Ad Una Corda • Slovak Republic  
# SKH Lam Woo Memorial Secondary School • China, Hong Kong  
12 **Max Cameron Theatre**  
# EnChor Chamber Choir • Canada  
# Hunter Singers • Australia  
# Tainan Chamber Choir • (Republic of China) Taiwan  
13 **James Hall**  
# Treble Choir of Houston • USA  
# Choir of the Maritime University of Szczecin • Poland  
# Ragazzi Young Men's Ensemble • USA  
# Pan African Choir • Uganda

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## WEDNESDAY • July 4

- 2 **Evergreen Theatre**  
# Powell River Chorus • Canada  
# Echology: University of Newcastle Chamber Choir • Australia  
# Ragazzi Boys Choir • USA

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## FRIDAY • July 6

- 14 **Evergreen Theatre**  
# Treble Choir of Houston • USA  
# Prairie Voices • Canada  
# SKH Lam Woo Memorial Secondary School • China, Hong Kong  
# Schola Cantorum Coralina • Cuba  
15 **Max Cameron Theatre**  
# Pacific Mennonite Children's Choir • Canada  
# Echology: University of Newcastle Chamber Choir • Australia  
# Pan African Choir • Uganda  
# Ragazzi Boys Choir • USA

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## WEDNESDAY • July 4

- 5 **Evergreen Theatre**  
# Academy Chamber Choir • Canada  
# Tainan Chamber Choir • (Republic of China) Taiwan  
# Choir of the Maritime University of Szczecin • Poland  
# Schola Cantorum Coralina • Cuba

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Una Corda • Slovak Republic

#

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#

Pan African Choir • Uganda

7

James Hall

#

Cantabella Children's Chorus • USA

#

Prairie Voices • Canada

#

Seattle Girls Choir Cantamus • USA

THURSDAY • July 5

8

Evergreen Theatre

#

Pacific Mennonite Children's Choir • Canada

#

Young People's Chorus of New York City • USA

#

Hunter Singers • Australia

9

Max Cameron Theatre

#

SKH Lam Woo Memorial Secondary School • China, Hong Kong

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Shan-min Yu, *conductor* • (Republic of China) Taiwan

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Kathaumixw Choir

EnChor Chamber Choir CANADA



Founded in 2005, **ENCHOR CHAMBER CHOIR** is comprised of auditioned choral singers, committed to sharing their love of music with their Calgary and area audiences. Led by artistic director, Elizabeth Paynter, the choir programs a wide variety of the finest choral repertoire, from



Renaissance motets to orchestral masterworks, and the latest contemporary choral music. One of EnChor’s mandates is to collaborate with other Calgary artists, most recently including Spiritus Chamber Choir, High Performance Rodeo Theatre, The Karl Schwonick Jazz Ensemble, and the choirs and string ensembles at Mount Royal University.

**ELIZABETH PAYNTER** is a public school music specialist and choral director in Calgary, Alberta. Currently, she directs EnChor Chamber Choir, One Accord Community Choir, worship music at Scarboro United Church, and two children’s choirs at the Mount Royal University Conservatory. Elizabeth is known for her ability to share her passion for music with all, with much learning and laughter along the way.

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# Kathaumixw Choir

## Hunter Singers AUSTRALIA



**HUNTER SINGERS** is a highly acclaimed choir for high school students in Newcastle NSW Australia. Formed in 1989, the choir performs significant contemporary and traditional works from the choral repertoire, and promotes the Australian choral sound and stories through successful tours across the world.

There are currently around 30 singers in Hunter Singers, representing nine government high schools in the Newcastle and Hunter area.



Hunter Singers is proud to have commissioned many new works by Australian composers, resulting in more than 20 highly original and exciting works by some of Australia's leading choral composers, including Stephen Leek, Paul Jarman, Matthew Orlovich, Michael Atherton, Dan Walker, Wendy Ireland and Sally Whitwell.

**KIM SUTHERLAND** OAM is the Founding Music Director of Hunter Singers, Head Teacher of Creative and Performing Arts at Merewether High School, and has conducted at Gondwana National Choral School. She was awarded an Order of Australia Medal (OAM) in 2013, recognising her Service to the Arts, in particular her 25 years leading Hunter Singers.

**Thank** Kathaumixw would like to thank our many volunteers and host families.  
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# Kathaumixw Choir

## Pacific Mennonite Children's Choir CANADA



The **PACIFIC MENNONITE CHILDREN'S CHOIR** was founded in 1978 and for 37 years the choir has exemplified the best in choral tradition, discipline and dedication.

Since the inception of the organization in 1978 the choir has toured widely, performing in Canada, the USA, Austria, Germany, Ukraine, Italy, and Korea. Choir members have and continue to be excellent musical ambassadors for their city, province and country.

Birthered in the rich heritage of choral music within the Mennonite church, the foundation of the PMCC is built on a commitment to faith in the Lord Jesus Christ. The founders of the choir believed that each singer would be inspired and trained to use their musical gifts for the glory of God. The founders and directors of PMCC hold to an unwavering belief that each child has unique gifts and potential, and is capable of developing vocal and musical excellence through choral music. All singers receive training in music theory and sight-singing, as well as private vocal coaching.

PMCC consists of two choirs: Choristers, for singers ages 8 to 10, and Cantare, for singers ages 10 to 18.

**BETTY-ANN VROOM** holds a degree in music from Trinity Western University in Langley, BC, as well as an ARCT diploma in piano performance from the Royal Conservatory of Music. She currently studies voice with Gail Suderman, directs the Pacific Mennonite Children's Choir, runs her piano studio, and is music director at her church in Langley.



## Kathaumixw Choir Pan African Choir UGANDA



**PAN AFRICAN CHOIR UGANDA (PACU)** was founded by Simon Yiga in 2013 with more than a bigger dream for unity, aimed at encouraging and strengthening the culturally unique and different African ethnic music from any possible extinction. The Choir constitutes a team of very talented music lovers dedicated to transforming global opinions about Africa's diverse cultures. Since its formation, the Choir has successfully performed in Uganda, Bujumbura, Italy and France. Their repertoire includes music from Uganda, the rest of the African Continent as well as other global music styles. The focus is on contemporary and traditional styles.

**MR SIMON PETER YIGA** is a seasoned Musician who has contributed enormously to music education within the East African region for over 40 years. He co-founded Kampala Music School for which he was Executive Director for 12 years. As a Rotarian, he has worked with Rotary to set up successful music programs.



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## Kathaumixw Concerts around BC

### July 8 – 14, 2018

As part of each International Choral Kathaumixw, visiting choirs are invited to tour beyond Powell River once the Festival has concluded. These tours, with local volunteer escorts, visit communities from Sechelt and Gibsons to Comox and Campbell River, Victoria and interior destinations giving opportunity to take in another concert...



# Kathaumixw Choir

## Powell River Chorus CANADA



In 1955, the Ethel Eason Singers, directed by school teacher Virginia Farmer, and a few teachers and students led by Lyle Henderson joined their voices and named themselves the Powell River Choral Society. The now-named Powell River Chorus boasts 80 members. The choir remains a non-auditioned community choir and regularly competes in local music festivals, presents two concerts annually, and performs at numerous hospitals, seniors’ centers and civic functions throughout Powell River. The choir has sung for royalty, at Expo ’86 as ‘core choir’ for the opening ceremonies and recorded 3 successive radio broadcasts over CBC’s “Parade of Choirs.” The repertoire is varied and the Chorus boasts one of the largest collections of choral music in BC.

Our present conductor, **WALTER MARTELLA**, is especially active in Powell River’s music scene. Walter is a versatile, experienced musician involved in genres of music ranging from classical and choral to jazz. The Chorus’ current accompanist, Maryna Gray, holds a Master’s Degree in piano pedagogy and accompanying from the Kharkiv State Institute of the Arts, Ukraine.

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# Kathaumixw Choir

## Prairie Voices CANADA



**PRAIRIE VOICES** is an award-winning choir of 18 to 25 year-old singers and is the flagship ensemble of Prairie Voices Inc. Founded in 2000 by Dr Elroy Friesen, Prairie Voices' current artistic team consists of artistic director Geung Kroeker-Lee, assistant conductor Katy Harmer, and accompanist Ben Sellick. Prairie Voices performs in their own concert series, tours, and is a regular guest of the Winnipeg Symphony Orchestra. With artistry and excellence at the core of its mandate, Prairie Voices strives to connect to audiences and the wider community through unique and dynamic performances that showcase contemporary choral repertoire.



Artistic Director **GEUNG KROEKER-LEE** specializes in working with young singers and is best known for his ensemble's dynamic and engaging delivery of choral music. He also serves as the associate conductor of Canzona, a professional baroque choral ensemble in Winnipeg.

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# Kathaumixw Choir

The Ragazzi Chorus USA



## Ragazzi Boys Chorus

Now celebrating its 30th anniversary, **RAGAZZI BOYS CHORUS** provides outstanding musical education and performance opportunities for boys and young men, ages 5 to 18. About 200 singers, in six tiered levels — from over 100 schools and over 30 coast-side and valley communities — participate in this internationally recognized program. Under the leadership of artistic director and co-founder, Joyce Keil, Ragazzi Boys Chorus performs a wide range of traditional and contemporary works for both the treble and changed voice.

## Ragazzi Choral Scholars

**CHORAL SCHOLARS** is a changed-voice chamber group selected from experienced Young Men's Ensemble members. It is an internal honor choir — membership requires great musicianship and singing, and excellent citizenship. Choral Scholars rehearse with Concert Group weekly and monthly; they perform



repertoire of the highest difficulty and musical standards at home and on tour.



# Kathaumixw Choir

## The Ragazzi Choirs USA

### Ragazzi Concert Group

Members of Ragazzi's elite **CONCERT GROUP** range from 5th to 8th grade. They learn very challenging music and are called on to collaborate with outside groups who require skilled trebles. Concert Group boys are expected to exhibit the highest standards of musical excellence, group cohesion, and poised professionalism. This group tours every year, either domestically or internationally.



**JOYCE KEIL** conducts Ragazzi Boys Chorus, Choral Scholars, and Concert Group. She is Artistic Director and co-founder of Ragazzi, has served as panelist, adjudicator, and guest conductor for music teachers and choirs throughout the Western United States. An experienced teacher, she has served on the faculties of the College of Holy Names, Notre Dame de Namur University, and Lick-Wilmerding High School in San Francisco. Ms Keil has served as the Western Division Chair of the Boychoir Committee for the American Choral Directors Association, and has sat on the College Board for Advanced Placement Music Exams. She holds a BA from Occidental College, and holds M.A.s from the New School for Social Research and California State University Northridge.

### Ragazzi Avanti

**AVANTI** is an upper level treble group that performs its own repertoire and performs with Ragazzi's other groups. Avanti tours domestically every year. Singers range from 3rd to 8th grade, and work towards completing Ragazzi's music theory program and learning standard repertoire that can be performed at weddings or concerts.



**KENT JUE** is the Associate Artistic Director and Director of Avanti, is an experienced choral conductor, music educator and facilitator for lifelong learning in music. An inspiring adjudicator, guest clinician, workshop presenter and mentor, Kent is known for building

high-level musicianship skills through his engaging style and rapport with students. Kent earned his Master of Music Education, Kodaly Emphasis degree from Holy Names University, Bachelor of Music, Music Education degree from University of the Pacific, and completed his Orff-Schulwerk certification.

# Kathaumixw Choir

## The Ragazzi Choirs USA



### Ragazzi Young Men's Ensemble

**YOUNG MEN'S ENSEMBLE** is Ragazzi's main chorus for changed voices. The group performs its own repertoire for tenors and basses, and may sing with the trebles to provide lower voice parts for mixed choral music. Ensemble members are expected to exhibit the highest standards of musicianship and professionalism, to perform publicly, and tour every year.

**JESSE BUDDINGTON** began singing at the age of six with Ragazzi Boys Chorus. Jesse earned a degree in vocal music from UC Santa Cruz, with an emphasis on early music. He regularly performs in operatic roles as both a tenor and countertenor and currently sings with Ragazzi's alumni ensemble, Ragazzi Continuo. Jesse maintains a private voice studio and has taught workshops in vocal sight-reading and early vocal techniques. When he isn't singing or talking about singing, Jesse oversees the music licensing operations of Loudr.fm.





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# Kathaumixw 2016

## Festival Highlights



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# Kathaumixw Choir

Seattle Girls Choir, Cantamus USA



Founded in 1982 and currently under the artistic direction of Jacob Winkler, **SEATTLE GIRLS CHOIR** provides a comprehensive and progressive choral education with an emphasis on vocal technique, musical literacy, and ensemble performance. A diverse community of girls in grades K-12 comes from over 85 different schools in the Puget Sound region.

Cantamus, under the direction of Alex Gagi, is made up of girls from grades 6 to 8 — more than half of these choristers have been in our program for five to seven years. The choir regularly collaborates with other Seattle area arts organizations and often participates in choral festivals.



**ALEX GAGIU** joined Seattle Girls Choir in the year 2000 and is the Assistant Artistic Director. He was born in Romania, received his Bachelor in Music/Piano Performance from The Juilliard School. At the graduate level he majored in Choral Conducting under Dr Joseph Flummerfelt at the Westminster Choir College (Princeton, New Jersey) and is a Choral Conducting doctoral candidate at the University of Washington. He teaches vocal and choir in the Seattle School District and has been active as a church musician and piano teacher in the Seattle area since moving to the Northwest in 1994.

Online [www.kathaumixw.org](http://www.kathaumixw.org)

You can purchase concert tickets online, and find out more about Kathaumixw and its place in Powell River’s culture.

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**Kathaumixw Choir**  
**SKH Lam Woo Memorial Sec. School**  
**Mixed Voice Choir** CHINA, HONG KONG



The **SKH LAM WOO MEMORIAL SECONDARY SCHOOL MIXED VOICE CHOIR** was awarded the Gold Prize at the 9th China International Chorus Festival in 2008. They went on to win the Gold Medal in the Mixed Youth Choir category at the 6th, 7th and 8th World Choir Games held in Shaoxing (China), Cincinnati (USA), and Riga (Latvia). In 2016, the choir participated in the 13th China International Chorus Festival, and was awarded the Gold Prize and the Grand Championship together with the First Prize of the Grand Final CICF Choral Development Fund.

**Ms LEE SIU MEI** received her education in Hong Kong and furthered her graduate studies in Britain, majoring in music education. Having attained a Diploma in vocal performance from the Trinity College of London, Ms Lee pursued her Master's Degree course in Australia, majoring in choral conducting.



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# Kathaumixw Choir

## Spurrell Studio Choir CANADA



The **SPURRELL STUDIO CHOIR**, from Oakville, Ontario, is comprised of private students aged eleven to eighteen. The choir focuses on the development of strong choral skills and is committed to enhancing the cultural and artistic experience of all its participants, both as soloists and choral singers. The SSC has a firm belief in giving back to their community, taking every opportunity to perform locally and participate in fundraising events to assist local charities. Recently, the SSC were winners of the National CBC Recorded Choir Competition in the children's choirs category.

Conductor **NATALIE SPURRELL** holds a Bachelor of Music and a Bachelor of Music Education from Memorial University of Newfoundland, and a Master of Music Education from Boston University. She began teaching voice privately at the age of 16 and started teaching elementary music at Fern Hill School in 2000. In 2010, Natalie completed a life-long dream, developing Spurrell Singing Studio.



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## Kathaumixw Choir Treble Choir of Houston USA

The **TREBLE CHOIR OF HOUSTON** is a tuition-free choral group from diverse cultural, educational and socio-economic backgrounds for grades 5-12. Participants find their voices as singers, artists and women in a musical environment that empowers them, providing exceptional interpersonal and musical experiences. The philosophy that only the best is good enough is a constant guiding principle. Performance highlights include Carnegie Hall, The National Cathedral



(Washington, DC), Wortham Art Center, Moore's Opera House and Houston Symphony. They perform widely in the community and are the resident choir at Christ Church Cathedral.

**MARIANNA PARNAS-SIMPSON** earned a Masters in Choral Conducting from St Petersburg Conservatory, Russia, where she founded the award-winning Girls' Choir Kamerton. She now teaches at Parker Elementary, a Houston magnet school for music, where her choral program grew from 30 to 250 children. In 2006 she founded Treble Choir of Houston and is the founding member of the Houston Chamber Choir.

“ I am grateful to have Robert as a resource for our agency. He is professional and prompt and unwaveringly reliable. When Robert takes on a problem, I consider it solved. And it is. Always. ”

Heather Gordon  
Executive Director, Powell River  
Child, Youth & Family Services Society

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# Kathaumixw Choir

## Young People's Chorus of New York City USA



The **YOUNG PEOPLE'S CHORUS OF NEW YORK CITY**, founded in 1988 by MacArthur Fellow Francisco J. Núñez on a mission of diversity and artistic excellence, harnesses the power of music to fulfill the potential of children musically, academically, and socially. Through the years, the award-winning program has heightened an awareness of the ability of young people to rise to unforeseen levels of artistry. Under the leadership of Mr Núñez and Associate Artistic Director Elizabeth Núñez, more than 1,600 children from 8 to 18 of all cultural and religious backgrounds participate in this internationally renowned program.

**Ms ELIZABETH NÚÑEZ** is also a conductor, choral clinician, soloist, and founding artistic director of the SoHarmoniums Women's Choir. She works with over 400 children in six YPC divisions, ranging in age from 8 to 18 years. In addition, she is the director of the YPC School Choruses program, bringing YPC's unique program to more than 1,200 children in New York City public schools each year.



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# Kathaumixw 2016

## Gala Closing Concert





# Host Choirs

## Powell River CANADA



### Chor Musica

**CHOR MUSICA** is a male voice community choir comprised of 40 singers. Formed in 1998, the choir provides an opportunity for men to explore and perform a variety of music written for the male choir. In its short history the choir has become popular with audiences of all ages. In 2007, the choir performed at the 3rd International Male Voice Festival in Cornwall, England and in 2013 performed concerts in the Yucatan, Mexico.

The choir returned to England for the 2015 Cornwall International Male Voice Choral Festival, honoured to have been invited to sing in the opening ceremonies. More than 70 male choirs participate in this festival from across the world, the UK and Cornwall.

Chor Musica is conducted by **WALTER MARTELLA** with the assistance of Nancy Hollmann, piano.



### Powell River Youth Choir

The **POWELL RIVER YOUTH CHOIR** is a thirty voice mixed choir with members ranging in age from 15 to 18. The choir specializes in a cappella music from the Middle Ages to the 20th century and regularly commissions new works by Canadian composers. The Powell River Youth Choir frequently collaborates with soloists, instrumentalists and other choirs in the performance of major choral works. They have travelled to North America, Mexico, Germany, Austria, Hungary, Finland, Russia, Denmark, France and Italy singing in major festivals and concert halls.

**MEGAN SKIDMORE**, conductor, earned a B.Mus & M. M. from McGill University in voice performance, with further studies at the Wiener Meisterkurze in Vienna, the Mozarteum in Salzburg, and the Franz Schubert Institut in Baden bei Wien.

# Host Choirs

## Academy Children's Choirs CANADA



### Powell River Boys Choir

Beginning with young boys in 1975, the **POWELL RIVER BOYS CHOIR** under the direction of Don James reached out to the world through concert tours, recordings, radio and television broadcasts sharing their music with enthusiastic audiences. The Powell River Boys Choir sang at the XIV International Society of Music Education conference in Warsaw, Poland, the International Eisteddfod (Wales) and have toured in Germany, Poland, Austria, England, Canada, Mexico and the USA.

Powell River Boys Choir has won many prestigious awards including first and second prizes in the CBC National Amateur Choir Competition in Children's Choir and Contemporary Music categories and have been finalists in the European Broadcast Corporation's "Let the People Sing" competition. In 1993 Walter Martella became conductor of the Powell River Boys Choir and continued the excellent traditions of the choir. The Boys Choir is now conducted by **MATTHEW HULL**.



### Powell River Girls Choir

The **POWELL RIVER GIRLS CHOIR** was formed in 1977 as a 'sister choir' to the now famous Powell River Boys Choir. It wasn't long until the choir was performing concerts and touring. In 1978 the choir joined the boys for their first LP recording. The choir develops concepts of good vocal production, blend, diction, music reading and stage deportment, and provides ideal preparation for subsequent choirs such as Academy Singers, voice and instrumental instruction. The Girls Choir is conducted by **ILDIKO KELLY**.





# Host Choirs

## Academy Children's Choirs CANADA



### Academy Singers

The **ACADEMY SINGERS** began as an opportunity of advanced singers in the Boys & Girls choirs to perform repertoire with orchestra and contemporary music not usually sung by young choirs. They have been guests at several important music, cultural and political events including the “Celebration for Peace” as guest of the City of Hiroshima and UNESCO, the 50th Anniversary of the founding of the United Nations San Francisco, USA), Europa Cantat (Strasbourg), International Sympaati (Espoo, Finland) and the Golden Gate International Children’s Choir Festival (USA). The Academy Singers have been important ambassadors for Powell River. The choir is conducted by **ILDIKO KELLY**.



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# Host Choirs

## Academy Children's Choirs CANADA



### Apprentice Choir

The **POWELL RIVER ACADEMY APPRENTICE CHOIR** is for boys and girls in kindergarten, grade one, and grade two. It develops concepts of good vocal production, blend, diction, music reading and stage deportment. The choir performs in Carols by Candlelight, Music Festival, Spring Sing, and Kathaumixw. The Apprentice Choir provides ideal preparation for subsequent choirs such as Boys or Girls Choir, Suzuki Strings, voice and instrumental tuition. The choir is conducted by **JOANNE HANSEN**.



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